

American Literature- MHS Subject Group Overview-Semester 1

Unit Name	Unit 1: Narrative Writing and Native American Voices	Unit 2: Belief and Revolution Through Argument	Unit 3: American Experiences through Complex Characters	Exam/Review
-----------	--	---	---	-------------

Time Frame	Semester 1 5 weeks	Semester 1 7 weeks	Semester 1 8 weeks	Exam/Review
Standards	Literary: RL5 Writing: W3, W4, W6 Language: L1,L2 Speaking and Listening: SL1	Literary: RL1, RL2, RL5 Informational: RI1, RI4, RI6, RI7, RI8, RI9 Writing: W1, W4, W5, W6, W9 Language: L1, L2, L4 Speaking and Listening: SL1, SL3	Literary: RL2, RL3, RL10 Informational: RI1, RI10 Writing: W1, W2, W3, W4, W9, W6 Language: L1, L2, L4 Speaking and Listening: SL1	Ongoing Formative and Summative Milestones EOC Skills Assessments:
Content Specific Information	<u>Extended Writing Focus:</u> Narrative Techniques Figurative Language Dialogue <u>Conventions:</u> Commas, Semicolons, quotations, varied sentences (sentence structure) <u>Style:</u> MLA (Bibliography, Work Cited, In-Text Citations) <u>Reading Focus:</u> Structure, Elements of a story, recognizing/analyzing narrative elements in a story <u>Language Focus:</u> Word Meaning with Context, Roots, Figurative Language <u>Historical Context Focus:</u> Early America	<u>Extended Writing Focus:</u> Argument (Rhetoric) Claim Rhetorical Devices Ethos/Pathos/ Logos Counterclaim <u>Conventions:</u> Sentence Structure, Phrases, Parallel Structure <u>Style:</u> MLA (Bibliography, Work Cited, In-Text Citations) <u>Reading Focus:</u> Speeches, Primary Sources, Letters, Essays <u>Language Focus:</u> Word Meaning with Context, Roots, Figurative Language <u>Historical Context Focus:</u> Colonialism and Revolutionary War	<u>Extended Writing Focus:</u> Narrative Dialogue Figurative Language Text Structure Argumentative Writing <u>Conventions:</u> Sentence Structure, punctuation <u>Style:</u> MLA (Bibliography, Work Cited, In-Text Citations) <u>Reading Focus:</u> Analyzing complex characters, evaluating complex characters through actions and motives <u>Language Focus:</u> Word Meaning with Context, Roots, Figurative Language <u>Historical Context Focus:</u> The American Dream	<u>Reading:</u> Informational Literary <u>Writing:</u> Narrative Informational Argument <u>Language:</u> Sentences Phrases Punctuation Spelling <u>Speaking and Listening:</u> Discussions Presentations <u>Research:</u> MLA In-Text Citations

Common Assessment s/ Major Projects	<p><u>Common Formative (Milestones):</u> Outline Analysis prompt Vocabulary Quiz</p> <p><u>Common Summative:</u> Narrative Writing (Creation Myth)</p>	<p><u>Common Formative (Milestones):</u> 1-2 Argument texts; selected response; 2-point constructed response (argument)</p> <p><u>Common Summative:</u> Argumentative Essay: EOC</p>	<p><u>Common Formative (Milestones):</u> Constructed Responses Vocabulary Quiz Discussion post</p> <p><u>Common Summative:</u> Narrative Writing Character based constructed responses (analysis) Argumentative Essay</p>	Works Cited
Resources	<p>Creation stories</p> <p><u>Common Resources:</u> Common Lit</p>	<p>Short stories No Red Ink Turn It In</p> <p><u>Common Resources:</u> CommonLit</p>	<p>Plays No Red Ink Turn It In</p> <p><u>Common Resources:</u> Common Lit</p>	

American Literature- MHS Subject Group Overview-Semester 2

Unit Name	Unit 4: American Success through Theme Analysis	Unit 5: Contemporary American Voices through Expository Writing	Exam/Review
Time Frame	Semester 2 9 weeks	Semester 2 7 weeks <i>Includes 2.5 weeks for EOC Prep, Practice, and Testing</i>	
Standards	Literary: RL2, RL3, RL4 Informational: RI1, RI3 Writing: W4, W1 Language: L1 Speaking and Listening: SL1c, d	Informational: RI7, RI3 Writing: W7, W4, W2, W6 Language: L2 Speaking and Listening: SL2	Ongoing Formative and Summative Milestones EOC Skills Assessments: <u>Reading:</u> Informational Literary
Content Specific Information	<u>Extended Writing Focus:</u> In-text citations Objective Summary Synthesis Analysis Journal (double-sided journal) Argumentative Writing <u>Conventions:</u> Punctuation <u>Style:</u> MLA (Bibliography, Work Cited, In-Text Citations) <u>Reading Focus:</u> Analyzing Complex Characters, Analyzing poetry and poetic elements through figurative language, Analyzing and evaluating theme <u>Language Focus:</u> Syntax <u>Historical Context Focus:</u> Great Migration Great Depression Stock Market Crash Roaring 20s Renaissance	<u>Extended Writing Focus:</u> Explanatory writing Creative Writing Narrative Writing <u>Conventions:</u> Capitalization Punctuation Writing <u>Style:</u> MLA (Bibliography, Work Cited, In-Text Citations) <u>Reading Focus:</u> Synthesize information Understanding and evaluating author's choice in language Analyzing and evaluating theme <u>Language Focus:</u> Punctuation Capitalization Organization Development Clarity <u>Historical Context Focus:</u> 1909-1969	<u>Writing:</u> Narrative Informational Argument <u>Language:</u> Sentences Phrases Punctuation Spelling <u>Speaking and Listening:</u> Discussions Presentations <u>Research:</u> MLA In-Text Citations Works Cited

		Realism	
Common Assessments/ Major Projects	<p><u>Common Formative (Milestones):</u> Vocabulary quiz, constructed responses</p> <p><u>Common Summative:</u> -Analysis of Poetry for Authorial Choice -Double-sided Journal Entries 23 -Synthesis AVID 1 Pager -Synthesis Writing</p> <p>Socratic Seminar</p>	<p><u>Common Formative (Milestones):</u> Discussion Posts Constructed Responses</p> <p><u>Common Summative:</u> Student Choice in presenting Personal Explanatory Creative element with Written Explanation “My American Voice”</p>	
Resources	<p>Short Stories No Red Ink Turn It In</p> <p><u>Common Resources:</u> Common Lit</p>	<p><i>Short Stories</i> <i>Poets</i> <i>No Red Ink</i> <i>Turn It In</i></p> <p><u>Common Resources:</u> Common Lit</p>	

Course Levels	Marietta City Schools offers Enhanced, Honors, Accelerated, and AP classes to provide differentiated learning experiences for students.
----------------------	---

